

SASQUATCH! MUSIC FESTIVAL

ARTIST INTERVIEWS 2016:



Dave B.

Genre: Hip-Hop

Have you played at festivals like Sasquatch! before? What do you like about playing at festivals?

Dave: I played at Bumbershoot a while back but Sasquatch! was my first festival like this. Everyone is receptive to the music because you're either high or drunk which is dope. Being in this environment means it's music all the time and it's a great opportunity to network with and see other artists.

Favorite Artist at Sasquatch! ?

Dave: Alabama Shakes, Leon Bridges, the Internet

What themes/feels are you trying to get people to experience when they listen to your 2015 album *Punch Drunk*?

Dave: I want to give people an insight into my situation. I want people to be able to relate to my situation and apply it. The song "Outside" is my personal favorite off the album. I got to see the process of that beat being made and got to see it all come together.

Musical Inspirations? [As a kid//now???]

Dave: Today I'm rocking a Beyonce shirt. Her new album, *LEMONADE*, is working for me right now. Also listened to hella Missy Elliot as a kid.

What was your experience at Columbia College Chicago doing audio production and musical theatre?

Dave: That was a really cool experience. It was nothing like any college experience that I would of expected. It was very hands on and you are constantly in the studio not a classroom. It's dope to have a degree and in lots of places you do need that when you walk through the door. But I believe there is no blueprint or set way to succeed you just have to figure out what works for you. No one can teach you to be an artist.

What is the Seattle music scene like?

Dave: So many people are doing their own shit, like there is no Seattle sound to me. It is how you process the city and what comes out of it. You hear about Macklemore, Sir Mix-A-Lot, which is dope but there is so much more that comes out of Seattle. There is a lot of talent there, myself included.

Future career goals?

Dave: I want to be able to see the world through making music.

Kanye - *Life of Pablo* vs Chance the Rapper - *Coloring Book* ???

Dave: Ugh why would you ask me that? I love Kanye's music but he didn't fully do it for me on *Life of Pablo* so I think I am going to go with Chance's *Coloring Book*. I got familiar with it last week and there are a good four joints that I am fucking with.



LANY

Genre: Alternative Dreampop

What do you like about playing at festivals?

Paul: We've never been to Sasquatch! before. We haven't played too many festival yet expect for Shakey Knees, South by Southwest, Lollapalooza, and a couple of others. We don't know if we like playing festivals quite yet.

Jake: We had a really great experience at Sloss Music & Arts Festival in Alabama. We expected 15 people to show up and a thousand people came. The element of surprise is amazing, seeing all the people who show up to your set. The setting and environment is always great and seeing other bands you like is always fun.

Recently LANY came out with a single, "WHERE THE HELL ARE ALL MY FRIENDS", with a new music video. Is there a new album coming soon?

Paul: Maybe

(here's hoping @)

Musical Inspirations? [As a kid//now???)

Paul: I idealized John Mayer as a kid. Now our band likes Lorde a lot. She is super cool but has a lot of commercial success. We would like to fall somewhere in that middle ground. We're not too cool for school but we are also not going to change our sound to get on the radio.

Jake: Red Hot Chili Peppers

Les: Boston, Journey, 80s pop

What themes/feels are you trying to get people to experience when they listen to your album *Make Out*?

Paul: We want it to feel really good. We are really big on how things make you feel and where they take you in your head and in your heart. Taking people to a better place then where they're at. We want to inspire people to propel forward in their lives.

What would your KWWA radio DJ name be?

Jake: DJ Cookiedough

Les: DJ Popcorn

Paul: DJ Polly on them ones and twos

Fauna Shade

Genre: new old wave rock & roll

What do you like about playing at festivals?

Scotty: Mingling with other musicians is fun and there is a lot of down time. It is cool to see some of your heroes play.

Richie: It is cool to see an artist in one town and travel to another town and see them playing as well. Nice to run into those people again and create a network of friends.

Favorite Artist at Sasquatch:

Ty Segall & The Muggers // Unknown Mortal Orchestra

How did Fauna Shade form?

Scotty: We were making music in my bedroom in Everett, Washington, got some friends together for a live show, Ryan Crowther heard us and said he was going to help us out, and then sound off.

Musical Inspirations? [As a kid//now???)

Richie: As a kid Zach Hill and Black Sabbath. And now I like experimental rock.

Scotty: As a kid Nirvana, Led Zeppelin, Jimi Hendrix then dug into CocoRoise and the Beach Boys.

So Fauna means animal. If you could be an animal which one would you be?

Scotty: Turtle

Richie: A cat of some sort. Panther or Lion.

Scotty: If you were a house cat who would your owner be?

Richie: Scotty's dad.

What themes/feels are you trying to get people to experience when they listen to your 2015 album *Baton Rouge*?

Scotty: Weird rays of light. Golden light. Sunsets. The album is like interesting little moments that give off a feeling but you don't know exactly what it means. The way human perceive things is very strange. For example: you could be watching a disco ball and it feels good just watching it revolve. It is just a ball of mirrors with light hitting it and you're a human enjoy this weird thing and not sure why. That's what we want people to feel.

Richie: Focuses more on the moments rather than things.

What would your KWWA radio DJ name be?

Richie: DJ Butterfinger

Scotty: DJ ALF



Telekinesis

Genre: Synthpop//Power Pop//Indie Rock

Have you played at festivals like Sasquatch before? What do you like about playing at festivals?

Michael: I have played at Sasquatch! three times as Telekinesis and once as the drummer for the Portlandia band, which was super fun. This festival is different compared to others because it is really well run and everyone is really friendly, which is a big deal for me. Telekinesis does not have a tour manager so we are the ones who are in contact with the people running these festivals and it really makes a difference when they're friendly and helpful. The Gorge is pretty and it is not obscenely warm, which I like. This festival in particular has good vibes.

What themes//feels are you trying to get people to experience when they listen to your 2015 album *Ad Infinitum* ?

Michael: The records I made previous to this album were power pop records and this is a synth record. I was into a lot of bands from the 80s that most people weren't aware of and they inspired me to buy a bunch of synthesizer and just start experimenting. I just want people to listen to *Ad Infinitum* and feel the 80s vibes.

Musical Inspirations? [As a kid//now???)

Michael: Bands like Orchestral Manoeuvres In The Dark and The Blue Nile were big inspirations in this last album. As a kid The Beatles were always playing in my house. The Rolling Stones, The Kinks, all the classic rock and pop bands really inspired me. It is timeless. As a musician I feel like that will never be met again. It is a humbling experience to listen to those records and recongize how incredible that whole time period was for music.

Would you rather fight a shark or an octopus?

Michael: Shark. I think it would be more of a challenge. Also the tentacles freak me out.

What would your KWA radio DJ name be?

Michael: DJ Mikey Mike. It flows nicely.



Beat Connection

Genre: Electronic Indie-pop

Have you played at festivals like Sasquatch! before? What do you like about playing at festivals?

Reed: We played at Sasquatch! back in 2012 on the same stage actually. We've played festivals like Austin City Limits and Lollapalooza.

Jared: The cool thing about festivals is being able to see what everyone else is working on. You can learn and observe what other artists are doing and can compare and contrast what you're doing.

What themes//feels are you trying to get people to experience when they listen to your album *Product 3*.

Reed: This album is self-conscious pop music. Not just songs that you can sing along to but they are dealing with bigger life concerns. The lyrics are more meaningful then some of our older songs.

Musical Inspirations? [As a kid//now???)

Tom: Some artists that inspire this band are Tame Impala and Jungle. We did some shows with Jungle and it was cool to see their set up. Playing with them has helped us develop our sound and performances more.

Reed: We get inspiration from day to day experiences. Also different types of art forms like cinema. Trying to take some visual art and turn it into music.

Jared: As a kid I listened to a lot of typical mom music like Tribe Called Quest and Lauren Hill.

What city do y'all enjoy performing in the most?

Reed: Seattle is probably our favorite city to play in because we are from Washington. It is nice to play for your friends and family. It is cool to have that personal connection with the audience.



Brothers From Another

Genre: Hip-Hop

What do you like about playing at festivals?

Nick Beeba: We are camping here at the Gorge and are totally apart of the whole festival. Playing on the main stage was a dream come true. The Gorge is the most beautiful place in the world. We played a while back and there is something about the energy here. All the vibes are right. We don't care if there is 20 or a thousand people out there just being able to play in this setting with all our homies is really dope.

Cole: The vibe at festivals is crazy. You can completely remove yourself from whatever your reality is for a couple of days. Everyone is extremely willing to just say, "fuck it" and be in the moment.

What themes/feels are you trying to get people to experience when they listen to your album

Summer?

Isaiah: Summer man. It can feel like summer in December. You get all your homies together, play some jams, start having fun and that feeling can arise. Summer is a vibe. So we want people to feel the fun summer vibe.

How did BFA form?

Cole: Isaiah and I met back in little league baseball.

Isaiah: I met Beeba on a boat dance. I turned the corner and see this kid just going ham on the dance floor. And I was like "Yes he's gonna be my friend. "

Musical Inspirations? [As a kid//now???

Cole: We all come from different backgrounds. For me as a kid it ranged from Tupac to NSYNC.

Nick Beeba: I use to dance around with my sister to Spice Girls. When I was 11 I remember seeing A Tribe Called Quest and it changed my life. They really inspired me as far as creating music.

Cole: It is crazy to see everything come full circle. We opened up for De La Soul a while back and I hit up my brother, who grew up listening to De La Soul, lived and died for them, and we are just casually opening up for them.

Would you rather be in a fight with a shark or an octopus?

Isaiah: Shark. An Octopus has eight tentacles. Nah.

Nick and Cole: I would just stay at home.

Kanye - *Life of Pablo* vs Chance the Rapper - *Coloring Book* ???

Nick and Isaiah: Chance the Rapper - *Coloring Book*

Cole: Kanye - *Life of Pablo*



Wimps

Genre: Punk Rock

Have you played at festivals like Sasquatch! before? What do you like about playing at festivals?

Rachel: Not like Sasquatch!. We recently played a festival in Idaho but this our first big festival. We haven't had a chance to develop an opinion about them yet. We typically play at small bars and clubs so being out here in the Gorge it is exciting but a little out of our comfort zone. It seems pretty organized and you get more for participating.

What themes/feels are you trying to get people to experience when they listen to your 2015 album *Suitcase*?

Rachel: We were writing the album and songs about our experiences and ourselves. The thought process behind the lyrics was simply stating what we were going through at that time. So if people can take something from that or feel comfort in relating to our music that's great.

Matt: We also want people to have fun. Do a little dance. It is enjoyable music so we just want people to feel that.

Musical Inspirations? [As a kid//now???

Dave: The Who, Led Zeppelin, Guns and Roses. I don't want our music to sound like that but they are so talented it inspires me to keep playing.

Rachel: Growing up with some pop punk in high school, which I think had some subconscious influence on Wimps sounds. The local bands that we play with in Seattle like Nail Polish, Pony Time, and Tacocat definitely inspire us.

Would you rather be in a fight with a shark or an octopus?

Rachel: Octopus

Matt: Can't you just punch a shark in the nose? There is a weakness there. I say shark.

Dave: I think I'd like the feeling of punching a shark better. I don't think I'd like to touch the octopus. It would gross me out.

Matt: It's not a sexual thing you're fighting for your life!

Rachel: Next question: Who would you rather have a night with?

What would your KWA radio DJ name be?

Dave: DJ Sir Ramsalots

Rachel: DJ Wacky Racky

Matt: DJ Rocket Todd.





Bully

Genre: Punk Rock//Grunge

Have you played at festivals like Sasquatch! before? What do you like about playing at festivals?

Alicia: Yeah we have played at Bonnaroo, Lollapalooza, and other festivals like that. Festivals are great. Getting to see a bunch of other bands on one day and seeing all your friends at the same time and same place. We enjoy playing at festivals. This is the prettiest place we have ever performed.

What themes//feels are you trying to get people to experience when they listen to your 2015 album *Feels Like*?

Alicia: We want people to connect with our lyrics and sound. The songs reflect our experiences so our fans being able to take something from that and apply it to their own life is the goal.

Musical Inspirations? [As a kid//now???]

Alicia: As a kid I didn't listen to a lot of punk. In high school and college I started listening to The Replacements.

Future career goals?

Alicia: Have our fan base continue to grow, keep touring, and keep making music.

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